

COMPOSITION PEDAGOGY

The music pedagogical study for composers

STUDY PLAN

Compulsory subjects	Type	Sem	Hours	SWS	ECTS
MAIN SUBJECT					
Main subject I-IV	KE	8	1	8	96
PRACTICAL SUPPLEMENTARY SUBJECTS					
Ensemble direction I-II	KGU	4	1	4	8
Ensemble / Live Performance I-IV	KGU	8	3	24	48
Form theory of jazz and popular music	KGU	2	1	2	2
Piano Practicum I-IV	PR	8	1	8	16
Rhythm training I-II	PR	4	1	4	8
THEORETICAL SUPPLEMENTARY SUBJECTS					
Acoustics and instruments	VO	1	1	1	2
Computer and audiovisual media	VO	1	1	1	2
Computer Assisted Composing	VU	1	1	1	6
Introduction to the music school system	VO	1	1	1	1
Introduction to scientific work	VO	1	1	1	4
Form theory and structural analysis (classical)	VO	1	1	1	2
Ear training I-II	VU	4	1	4	8
Music Theory I-II	VO	4	1	4	8
Composition and Arrangement I-II	VU	4	2	8	16
Media composition and film music	VU	1	1	1	4
Music history I-II	VO	4	1	4	8
New media	VU	1	1	1	2
Self management & legal basics	VO	2	1	2	4
PEDAGOGICAL SUPPLEMENTARY SUBJECTS					
Didactics of jazz and popular music	SE	1	1	1	2
Introduction to composition pedagogy	SE	1	1	1	2
Basics of early education	VU	1	1	1	2
Hospitation	PR	1	1	1	1
Teaching Behavior Training	UE	1	1	1	2
Teaching Practice	UE	2	1	2	2
Sum of compulsory subjects:				86	256
Final exam – Teaching Qualification					

OPTIONAL SUBJECTS

Optional subjects (not obligatory)	Type	Sem	Hours	SWS	ECTS
Improvisation I-II	KGU	4	1	4	6
Percussion	PR	2	1	2	2
Teaching internship	PR	8	3	24	24
2 nd Instrument (Jazz and Popular music)	VO	6	1	6	12
Sum of optional subjects:				36	44
Sum of all courses:				122	300

ECTS European Credit Transfer System
KE Künstlerischer Einzelunterricht
KGU Group lessons

LV Course
PR Internship
SE Seminar

Sem Semester
Std Hours
SWS Semester hours per week

UE Exercise
VO Lecture
VU Lecture with exercise