

Music Performance

The study to the highest artistic-musical education level

M = Mandatory completion

R = Recommended completion

P = Possible completion

O = Optional completion

V = Voluntary completion

X = No completion possible

COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Main subject I-IV	8	8	M	M	M	M	M	M	M	M	8 semesters to be completed major subject
Acoustics and instruments	1	1	R	P	P	P	P	P	P	P	1 semester to be completed, completion in 1st semester recommended
Stage Performance Training	1	1	P	P	P	P	P	R	P	P	1 semester to be completed, completion in 6th semester recommended
Computer and audiovisual media	1	1	P	P	P	P	P	P	R	P	1 semester to be completed, completion in 7th semester recommended
Creative Identity	2	2	R	R	P	P	P	P	P	P	2 semesters to be completed, completion in 1st -2nd semester recommended
Effects science in studio and live	1	1	P	P	P	P	R	P	P	P	1 semester to be completed, completion in 5th semester recommended
Ensemble / Live Performance I-IV	8	24	M	M	M	M	M	M	M	M	8 semesters of supplementary subject to be completed
Form theory of jazz and popular music	2	2	P	P	R	R	P	P	P	P	2 semesters to be completed, completion in 3rd -4th semester recommended
Form theory and structural analysis (classical)	1	1	P	P	P	P	P	P	R	P	1 semester to be completed, completion in 7th semester recommended
Ear training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Basics of sound engineering	1	1	P	P	P	P	R	P	P	P	1 semester to be completed, completion in 5th semester recommended
Music Theory I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Improvisation I-II (except singers & drummers)	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Piano Practicum I-II (only for singers & drummers)	4	4	X	X	R	R	R	R	P	P	4 semesters to be completed, completion in 3rd-6th semester recommended, building up from I.1 starting
Composition and Arrangement I-II	4	8	X	X	P	R*	R	R	R	R	4 semesters to be completed, completion in 5th-8th semester recommended, II before I possible
Microphoning and recording techniques	1	1	P	P	P	P	P	P	R	P	1 semester to be completed, completion in 7th semester recommended
Mixing and Mastering	1	1	P	P	P	P	P	P	R	P	1 semester to be completed, completion in 7th semester recommended

Music history I-II	4	4	P	P	P	P	R	R	R	R	4 semesters to be completed, completion in 5th-8th semester recommended, II before I possible
Music theory practice I-II	4	4	P	P	P	R*	R	R	R	R	4 semesters to be completed, completion in 5th-8th semester recommended, starting with I.1
Music Business	2	2	P	P	P	P	R	R	P	P	2 semesters to be completed, completion in 5th -6th semester recommended
Rhythm training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Music Business	2	2	P	P	P	P	P	P	R	R	2 semesters to be completed, completion in 7th -8th semester recommended
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Introduction to scientific work	1	1	X	X	X	X	X	X	V	X	Non-mandatory optional subject, completion in the 7 semester possible
Improvisation I-II (nur für Sänger*innen und Schlagzeuger*innen)	4	4	V	V	V	V	V	V	V	V	Non-mandatory optional subject, completion of 4 semesters possible between 1st and 8th semester
Percussion	2	2	V	V	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 8th semester
2 nd Instrument (Jazz and Popular music)	8	8	V	V	V	V	V	V	V	V	Non-compulsory free subject, 8 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

* Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.