

Composition

The study for contemporary composers

M = Mandatory completion	R = Recommended completion	P = Possible completion	O = Optional completion	V = Voluntary completion	X = No completion possible
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COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Zentrales künstlerisches Hauptfach I-IV	8	8	V	V	V	V	V	V	V	V	8 Semester zu absolvierendes Hauptfach
Acoustics and instruments	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Composition and Arrangement I-II	4	2	P	P	P	R*	R	R	R	R	4 semesters to be completed, completion in 5th-8th semester recommended, II before I possible
Computer Assisted Composing	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Computer and audiovisual media	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Effects science in studio and live	1	1	M	M	M	M	M	M	M	M	1 semester to be completed, completion between 1st and 8th semester possible
Ensemble / Live Performance I-IV	8	24	M	M	M	M	M	M	M	M	8 semesters of supplementary subject to be completed
Form theory of jazz and popular music	2	2	P	P	R	R	P	P	P	P	2 semesters to be completed, completion in 3rd-4th semester recommended
Form theory and structural analysis (classical)	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Ear training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Music Theory I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Piano Practicum I-IV	8	8	M	M	M	M	M	M	M	M	8 Semester zu absolvierendes Ergänzungsfach
Media composition and film music	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Microphoning and recording techniques	1	1	M	M	M	M	M	M	M	M	1 semester to be completed, completion between 1st and 8th semester possible
Mixing and Mastering	1	1	M	M	M	M	M	M	M	M	1 semester to be completed, completion between 1st and 8th semester possible
Music history I-II	4	4	P	P	P	P	P	P	P	P	4 semesters to be completed, completion between 1st and 8th semester possible, II before I possible
Music Business	2	2	M	M	M	M	M	M	M	M	4 semesters to be completed, completion between 1st and 8th semester possible, II before I possible

Rhythm training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Self management & legal basics	2	2	P	P	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 8th semester possible
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Introduction to scientific work	1	1	X	X	X	X	X	X	V	X	Non-mandatory free subject, completion possible in the 7th semester
Improvisation I-II	4	4	V	V	V	V	V	V	V	V	Non-mandatory optional subject, completion of 4 semesters possible between 1st and 8th semester
Percussion	2	2	V	V	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 8th semester
2 nd Instrument (Jazz and Popular music)	8	8	V	V	V	V	V	V	V	V	Non-compulsory free subject, 8 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

** Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.*