

Teaching Qualification for Composers

The music pedagogical study for composers

M = Mandatory completion	R = Recommended completion	P = Possible completion	O = Optional completion	V = Voluntary completion	X = No completion possible
--------------------------	----------------------------	-------------------------	-------------------------	--------------------------	----------------------------

COMPLETION PLAN

for the scheduled completion of courses

Compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Main subject I-IV	8	8	M	M	M	M	M	M	M	M	8 semesters to be completed major subject
Ensemble direction I-II	4	4	P	P	P	R*	R	R	R	R	4 semesters to be completed, completion between 5th-8th semester recommended, II before I possible
Ensemble / Live Performance I-IV	8	24	M	M	M	M	M	M	M	M	8 semesters of supplementary subject to be completed
Form theory of jazz and popular music	2	2	P	P	R	R	P	P	P	P	2 semesters to be completed, completion in 3rd-4th semester recommended
Improvisation I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Piano Practicum I-IV	8	8	M	M	M	M	M	M	M	M	8 semesters of supplementary subject to be completed
Rhythm training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Theoretical compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Acoustics and instruments	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Computer and audiovisual media	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Computer Assisted Composing	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Introduction to the music school system	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Introduction to scientific work	1	1	X	X	X	X	X	P	R	X	1 semester to be completed, completion in 7th semester recommended (possible in 6th semester)
Form theory and structural analysis (classical)	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Ear training I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Music Theory I-II	4	4	R	R	R	R	P	P	P	P	4 semesters to be completed, completion in 1st-4th semester recommended, starting with I.1
Composition and Arrangement I-II	4	8	X	X	X	R*	R	R	R	R	4 semesters to be completed, completion in 5th-8th semester recommended, II possible before I

Media composition and film music	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Music history I-II	4	4	P	P	P	P	P	P	P	P	4 semesters to be completed, completion between 1st and 8th semester possible, II before I possible
New media	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Self management & legal basics	2	2	P	P	P	P	P	P	P	P	2 semester to be completed, completion between 1st and 8th semester possible
Pedagogical compulsory subjects	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Didactics of jazz and popular music	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Introduction to instrumental/vocal pedagogy	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Basics of early education	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Hospitation	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Teaching Behavior Training	1	1	P	P	P	P	P	P	P	P	1 semester to be completed, completion between 1st and 8th semester possible
Teaching Practice	2	2	M	M	M	M	M	M	M	M	Spread over 8 semesters with main subject teacher and self-selected student
Free subjects (not obligatory)	Sem.	SWS	1st Sem.	2nd Sem.	3rd Sem.	4th Sem.	5th Sem.	6th Sem.	7th Sem.	8th Sem.	Note
Improvisation I-II	4	4	V	V	V	V	V	V	V	V	Non-mandatory optional subject, completion of 4 semesters possible between 1st and 8th semester
Percussion	2	2	V	V	V	V	V	V	V	V	Non-mandatory free subject, completion of 2 semesters possible between 1st and 8th semester
Teaching internship	8	8	V	V	V	V	V	V	V	V	Non-mandatory internship, completion of possible between 1st and 8th semester
2 nd Instrument (Jazz and Popular music)	8	8	V	V	V	V	V	V	V	V	Non-compulsory free subject, 8 sem. possible, private lessons with costs (€110/€145 for 30/45 min.)

** Recommended start for students beginning their studies in the summer semester, as the 1st sem. of the course always begins in the WS and the subsequent 2nd sem. of the course always begins in the SS.*